Comics Research Bibliography

2012 print edition

Michael Rhode
and John A. Lent

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By Michael Rhode
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John Bullough, struck by the success of the *Grand Comics Database* crowd-sourcing project, proposed a companion project of a compilation of works about comics. Michael Rhode was the only member to join him in compiling an online *Comics Research Bibliography*. Bullough selected a citation format and created a web interface hosted on his school's server. We both contributed citations, from our local newspapers and collections, especially from Rhode's books and magazines. In the early days of the Internet, we were unaware of John Lent's similar project which he had started for an academic publisher. Both online library catalogues and booksellers have made it less necessary to have an author's books listed, but it seemed silly to have reviews of the books and not the citation for the book itself, so collections of comics were added fairly early in the project. Since Bullough is no longer a student, updates to the online version have slowed, so Rhode has decided to try to produce a semi-annual print and electronic version to fill the gap. He and Lent began working together on the *International Journal of Comic Art* over a decade ago, and at the conclusion of Lent's publishing contract, began sharing bibliographic data. This bibliography is a continual work in progress – the authors literally have thousands of additional citations waiting to be formatted and included. Many new articles have appeared due to the growing acceptance of comic art as a subject of interest at the same time the Internet has become a mass publishing media. As the years passed, and the Internet expanded, online citations grew far more rapidly than print ones. We are trying to be a quality filter by only grabbing substantive articles, or interviews off the web. If one types 'Fantagraphics' into Google's search engine, 2,570,000 results are returned, but if you look at the Fantagraphics entry here, hopefully we will have some substantive pieces on the company that will be useful for research.

A word of caution – this bibliography is best used in conjunction with Lent's 10-volume set of Comic Art Bibliography, Rhode & Bullough's online Comics Research Bibliography at http://www.rpi.edu/~bulloj/comxbib.html (for not all citations there have been added here yet), and Randy Scott's Index to and List of the Comic Art Collection at http://comics.lib.msu.edu/ . It is neither feasible nor possible to duplicate efforts, and it would not be desireable either, as we all work together and have helped each other.

Subject headings are derived from the 10-volume series by Lent. Modifications by Rhode are in *italics*; Underlined or ~~struck-through~~ headings are mistaken and should not be reused in that location, but may point you to information in one of Lent's earlier volumes. Subheadings may be used under any other major heading. Topics not large enough to merit a subheading should still be filed as close to alphabetical as possible i.e. a cartoonist with a last name starting with 'B' should be in the A-C section of CARTOONISTS AND THEIR WORKS, not in the general section. For Global (or world-wide) articles, see the section before the Europe heading. As traditional, Mac and Mc preceed Ma in the subject headings; however in the citations themselves they are arranged as a computer would sort them – Ma, Mac, Mc. * marks entires or articles that are new since the last printed version in the *International Journal of Comic Art* at the end of 2009 – 4,816 of them.

The blank branches are hold-overs from John Lent's previous 10 volumes. Rhode pulled Lent's arrangement schema out of his books, merged it back into one document, and then began populating it anew and adding to it as necessary. If there is a blank entry, then there's some entry in one of his print volumes that might be useful to you. Parenthetical information, marked with [] has been added by the compilers as tags for computer searches. For material on DC and Marvel 'Universes' see COMIC BOOK – CONTENT, FORM – Genre – Superhero. As anime and manga have come to spread worldwide, heading for these can be found under countries other than Japan. In the US, 'anime' is under ANIMATION – Genres & Types – Anime. WEBCOMICS or internet comics have a new upper level section (3a. Web Comics, webcomics), after formerly being a subheading under COMIC BOOKS - TECHNICAL AND TECHNOLOGICAL ASPECTS.

If an Internet link no longer works, try the Internet Archive at http://www.archive.org to see if a version of it was captured and stored. When a link is prefaced with 'Online at…' one can assume a version also appeared in print, possibly with a different title and/or content.

The big American stories covered in this time period were the Spider-Man musical, the migration of comic books to electronic forms, the increased respectability of graphic novels, the continuing comic book movies, DC's restart of their entire superhero line, the slow death of editorial cartoons and the growth of webcomics. The Danish Islam cartoon controversy continues to have worldwide repercussions. Syrian cartoonist Ali Ferzat was assaulted due to his cartooning. As world culture grows more interconnected, the first entry for Tibet – about Tibetan animation on Chinese television - was added in this version. Deaths in 2010 and 2011 included TV animator Alex Anderson, editorial cartoonist Bob Artley, Uruguayan cartoonist Eduardo Barretto, Croatian cartoonist Ivica Bednjanec, Italian comic-book publisher Sergio Bonelli, avant-garde animator Robert Breer, Charles Brooks, gag cartoonist John Callahan, political cartoonist Paul Conrad, *New Yorker* cartoonist Leo Cullum, Archie Comics artist John "Jon" D'agostino, Spanish artist Victor de la Fuente, Frank Frazetta, sports cartoonist Bill Gallo, Belgian cartoonist Andre Geerts, French artist Paul Gillon, Dick Giordano, Belgian comics writer Francine Graton, *Futurama* producer Alex Johns, Jeffrey Jones, *Family Circus* creator Bil Keane, Japanese animator Satoshi Kon, British cartoonist David Langdon, German cartoonist Loriot, *Spirou* editor Thierry Martens, Indian cartoonist Mario Miranda, caricaturist Sam Norkin, *American Splendor* creator Harvey Pekar, Slovenian artist Jelko Peternelj, Serbian inker Branko Plavsic, Jerry Robinson, *Albany Times Union* editorial cartoonist Hy Rosen, DC Comics writer Alvin Schwartz, *Captain America* co-creator Joe Simon, French cartoonist Jean Tabary, Argentinian comics writer Carlos Trillo, Belgian cartoonist Albert Weinberg, Al Williamson, Irish editorial cartoonist Terry Willers, and *Ziggy* creator Tom Wilson.

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Sirius (Max Mayeu)
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Teng, Paul
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Don Bluth Entertainment

ITALY

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Advertising, Merchandising
Associations, Clubs *(ie Fandom? Collectors?)*
ANAF
Disney in Italy
Fanzines, Periodicals
Festivals
Bordighera
Expocartoon
Lucca
3 G – Le 3 Giornate del Fumetto e Dell'Illustrazione
Torino Comics - www.torinocomics.com
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Studios
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Asso di Picche
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Gim Toro
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Il Cavernicolo Uup
Ken Parker *(2003; misfiled under US - Cartoonists, 1994)*
Kit Carson
Kriminal and Satanik
L'Avventuroso
La Rivolta dei Racchi
Linus
Martin Mystere
Marmittone
Mister No
Nembo Kid
Pecos Bill
Pinocchio e Romolo
RanXerox
Sam Pezzo
Saturno Contro la Terra
Sergente Kirk
Sturmtruppen Bonvi
Tex

Terrore
Tony Falco
Topolino (Mickey Mouse)
Un Uomo un'Avventura
Uomini e Guerra
Valentina *(SEE ALSO Cartoonists – Crepax)*
Wheeling
Animation
Animators
Bozzetto, Bruno
Ginna, Arnaldo (Arnaldo Ginanni Corradini)
Luzatti, Emanuele
Massimino-Garniér, Giorgio ("Max")
Festivals
Cartoons on the Bay
I Castelli Animati
Historical Aspects
Titles
Comic Books
American Comics
Collecting
Fascism
Genre
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Clerkx, Aart
Collignon, Jos
De Jager, Gerrit
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De Valck, Pol
De Wit, Peter
Dick, Phiny
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Funcken, Fred and Liliane
Geerts, André
Gummbah (Gertjan van Leeuwen)
Holzhaus, Elly *(Elyh)*
Jansen, Jeroen
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Julsing, Fred
Kabos, Henk
Kamagurka
Kolk, Hanco
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Kresse, Hans G.
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Van Driel, Toon
Van Oppen, Marc
Van Straaten, Peter
Van Twist, Has
Van Voorn, Ben
Veerkamp, Joost
Vegter, Jaap
Vermeij, Jaap
Verwey, Stefan
Visscher, Nico
Vlottes, Dick

Vonk, Berend J.
Vos, Peter
Wasco, G.
Wesseling, Jan
Wijn, Piet
Witte, Bert
Wout, Rob ("Opland")
Yarrah (Harry Lammertink)

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Baberiba
Bommel
Bulletje en Bonestaak
De Avonturen van Urbanus
Delgadito
De Toestand
Dick Bos
Eppo
Eric de Noorman
Fenomeen
Het Flip Flop Effekt
Incognito
Kapitein Rob
Lilliput
Olaf Noord
Professor Pi
Oscar en Isidoor
Paulus
Razzafrazz
Robbedoes en Kwabbernoot
Sjoors and Sjimmie
Storm
Titanic
Tom Poes
Yech
Zone 5300

Animation

Animators and Their Work

"De Moord van Raamsdonk"
De Nooijer, Paul and Menno
Driessen, Paul
Houwer, Rob
"Reinaert en Het Jodenbeest"
Ter Gast, Frans

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Derwich, Henryk
Eidrigevicius, Stasys
Frankowski, Jacek
Jujka, Zbigniew
Kapusta, Janusz
Korjwo, Aleksandra
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Lenica, Jan
Lipiński, Eryk
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Mlodnicka, Malgorzata
Mrożek, Slawomir
Okrassa, Ludwiga
Olbiński, Rafal
Panek, Jerzy
Piorunowski, Tomasz
Podulka, Andrzej
Rosinski, Grzegorz
Rysunków, Wybór
Sawka, Henryk
Sienkiewicz, Jerzy
Tabaka, Malgorzata
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Amarelhe
António
Baltazar
Barradas, Jorge
Botelho, Carlos
Cid, Augusto
Cid, Jorge
Coelho, Eduardo Teixeira
Colaço, Jorge
Corujo, Carlos
Costa Pinto, Cândido
Cruz, Christiano
Da Câmara, Leal
Da Silva, Nogueira
De Lemos, José
De Mello, Thomaz
De Saudade, Tom
Herminio, Celso
Maia
Manta, João Abel
Marques, Bernardo
Martinez
Martins, João
Negreiros, Alamada
Nunes, Emmérico
Oliveira
Palma, Pedro
Pimentel, Rui
Pinheiro, Rafael Bordalo
Povinho
Resende, Carlos
Ressano, Arnaldo
Rocha
Rosa, Jorge
Salazar, Abel
Sam
Stuart
Valença, Francisco
Varella, Onofre
Vasco (Vasco de Castro)
Vieira, Manuel
Zambujal, Francisco
Zingaro, Carlos
Characters and Titles
A Lei da Silva
A Torre de D. Ramires
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Oshii, Mamoru
Ōtomo, Katsuhiro
~~Pope, Paul~~ *(Pope is an American cartoonist who worked in Japan)*
Rintaro
~~Sakamoto, Ryuichi~~ *(music composer; moved to Anime - Music)*
Satō, Sanpei
Schodt, Fred
Shirato, Sanpei
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Arcadia of My Youth

Area 88

Arislan

Armitage III
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Notes & Errata
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Front cover from 'Scenes de la Vie Privee et Publicque des Animals vignettes par Grandville,' J. Hetzel, ed. Paris, 1849.

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